

# WBCA 2021 Members' Exhibition Information

**Online Entry Form Opens:** Thursday, September 16, 2021

**Submission Deadline:** Wednesday, October 27, 2021 by 11:59 PM

\*Registration submitted online by deadline. No exceptions.

\*Click here for the registration form.

## **Exhibition Dates:**

November 29-January 7, 2022

## **Location:**

WBCA's Ford Family Gallery

\*Exhibition catalog will be made available online at [whitebeararts.org/exhibitions](http://whitebeararts.org/exhibitions).

## **Artwork Drop-off:**

Thursday, November 18, 9:00 AM-8:00 PM

Friday, November 19, 9:00 AM-4:00 PM

Saturday, November 20, 10:00 AM-2:00 PM

## **Public Reception/Holiday Party:**

Thursday, December 2, 6:30-8:30 PM

## **Artwork Pickup:**

Saturday, January 8, 10:00 AM-1:00 PM

Monday, January 10, 9:00 AM-8:00 PM

## **Participation Fee:**

\$35 Members

## Eligibility

- All WBCA members in good standing as of Monday, October 27, 2021, may enter one piece.
- This is a non-juried exhibition.
- Recent 2D and 3D works, including but not limited to drawings, paintings, fiber, pottery, photography, and sculptures.
- All artwork must be original in composition and concept, and executed solely by the artist. Pieces deemed not original to the artist will be disqualified. Please do not enter the same piece of art in more than one of WBCA's annual exhibitions.
- Inappropriate subject matter is not acceptable. WBCA reserves the right to determine acceptability.
  - All items must remain on view through the close of show. Artwork must be picked up during one of the times listed above. A late fee of \$15, plus \$5 per week, will be assessed for any items not picked up by 8:00 PM on January 10, 2022 (no exceptions).
- Artwork information provided on registration form is final. No changes allowed after the registration deadline.

## Images

- For the online exhibition and social media promotion, your work is viewed through the image you submit. Please submit a high quality image (.jpg, .jpeg, or .png) between 400 KB and 12 MB. Make sure you photograph your work and not the surroundings.
- 2D work should be photographed prior to matting/framing for the best quality. ● 3D work is allowed an additional image to show another side or detail of the work.

## Conditions for Artwork

- All hanging work must be properly framed (gallery wrap with no staples showing on the sides is also acceptable) and have a hanging wire. No sawtooth or photo hangers. Hanging wire should be 1/3 down from top of piece, not taut nor too much slack (the wire when pulled up should not be too close to the top edge). An identification label must be attached to the back of 2D works on the upper-left-hand corner and wherever feasible on 3D works.
- Oil/acrylic paintings must be framed unless the painting extends to the sides of the canvas. Exceptions include work that has been covered with wax or varnish. ● Drawings, prints, and watercolors must be under glass and framed. Exceptions include work that has been covered with wax or varnish.
- Photographs should be under glass and framed. Exceptions include photographs printed on metal or canvas if the photograph extends to the sides of the canvas. Other methods may be acceptable.

- Maximum size: 2D works must not exceed a total perimeter measurement of 168 inches, frame included. 3D works must not exceed 4 feet in any direction or weigh more than 75 pounds. Minimum size to the discretion of the artist.
- Artwork in the gallery must be listed with a sales price or denoted not for sale (NFS). WBCA will handle all art sales. Artwork priced for sale should include 30% commission.

**Online Only (for WBCA members residing out of state/international):**

- Out of state/international WBCA members have the option to exhibit their work as part of our online exhibition only. For this option, the artist is responsible for the sale and handling of their work. Please include a 15% commission as a professional courtesy to WBCA.

**Questions?**

Call **(651)407-0597** or email **gallery@whitebeararts.org** if you need assistance.