

## Symbolism in Your Painting

Instructor: Shirley Blake

You may choose to work with any media (instructor demonstrates In acrylic) and each morning and afternoon session will focus on different approaches to symbolic painting. Critique is a part of each class.

Supply list is as follows:

At least one painting surface per class-stretched canvas, canvas Board, watercolor paper, illustration board or your preference. Surface to be used should be 16 x 20" or larger.

Paints-include the primaries of yellow, red, blue, with white & black. If you choose more, bring the secondary colors of orange, purple, and green as well as others you may prefer. Gesso (can also be used as white) and either matte, satin, or gloss varnish to finish your painting.

Sketch pad at least 9 x 12", pencil, ruler, eraser, pencil sharpener, and scissors. Palette can be commercial, white plastic plates, butcher tray, freezer paper, or your preference.

Water containers, paper towels (Viva preferred), tissue & sponge. Apron or wear old clothing that you don't need to protect. Synthetic brushes-one at least 1" wide, one round (#6 or higher) And one thin brush for detail.

References you can use for inspiration.

Questions?: email to [shirleyblake239@gmail.com](mailto:shirleyblake239@gmail.com)

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