

## Supply List for Watercolor Classes

White Bear Center for the Arts

**Instructor: Catherine Harding**

### Professional Grade tube watercolors

Good choices of brands include:

Winsor Newton, Holbein, Daniel Smith, DaVinci or M. Graham

### Recommended Colors:

*These are colors that I work with, but you may have other colors in your paint box that will work just as well. What you need to have is a warm and cool version of the three primary colors.*

My color choices are: (Choose at least one from each line)

Permanent Rose or Quinacridone Rose  
Winsor Red, Pyrrol Red or Burnt Sienna  
Winsor Yellow, Hansa Yellow or Cadmium Yellow  
New Gamboge or Quinacridone Gold  
Winsor Blue (Phthalo blue) Prussian Blue or Antwerp Blue  
Cobalt Blue

**Brushes:** 1" or 2" wash brush  
Squirrel Mop or similar large soft brush  
# 10 or #12 round watercolor brushes

### Paper:

*Paper is your most important supply. Please purchase a professional grade paper, if possible. The resulting paintings will be far superior and the process less frustrating for you.*

You can purchase individual watercolor sheets and cut them to size:

**140# cold press watercolor paper. (Arches, Winsor Newton or Fabriano)**

*or purchase :*

**Watercolor blocks (Arches, Fabriano or Winsor Newton) 9" x 12" size or larger**  
works well.

*\*\*If using sheet paper, please have a drawing board on which to tape your paper.*

**Additional Supplies:** Drawing pencil- 2B  
Palette knife  
Palette (plastic or butcher's tray enamel)  
Tracing paper  
Masking Fluid  
Sketch book  
Tape- (artist's or masking tape)  
Permanent black marker  
Ruler  
Paper towels or rags  
2 containers for water  
Small pump spray bottle